

FILMS/VIDEOS

(Single channel works unless otherwise specified)

2014

Director, Producer, Editor—Repentance, multimedia installation
Director, Producer, Editor—Waterfall (in post-production)

2010

Director, Producer, Editor—Flower/Power, with Dr. Ed Cohen

2008

Director, Producer, Editor—Visiting Lynn, 6 min

2006

Director, Producer, Editor—What Becomes a Legend (Most)?, 6 min

2004

Writer, Director, Producer—Dreaming Backwards, interactive multimedia work
Writer, Director, Producer—Repentance, multimedia installation

2003

Director, Producer, Editor—For the Record, 20 min.
Director, Producer, Editor—Apricot Pie, 2 min.

1998

Director, Producer, Editor—Canadian Cuisine, Multimedia Installation

1997

Writer, Director, Producer, Editor—Conditional Love, 60 min

1995

Writer, Director, Producer, Editor—Elemental: Being There, 7 min

1993

Director - Policy Making: An Owner's Manual- Produced by
American History Workshop

1991

Writer, Director, Producer, Editor – Behold the Promised Land, 23 min

1989

Director, Producer, Editor – It Happens to the Best of Us, 23 min

1988

Director, Producer, Editor – Cancer Scandal: The Politics and Politics of Failure, 60'

1986

Producer – PeeWee's Playhouse (CBS-TV), "Connect The Dots", "Face Fun"

Writer, Director, Produce, Editor – Zoe's Car, 6 minutes

1985

Co-writer, Director, Producer, Editor–Hell, 17 min

1981

Director, Producer, Editor – Split, 22 min, 3/4" master

1980

Director, Producer, Performer–Sugar Daddy, 23 min color

1976

Director, Co-writer, Editor–So Where's My Prince Already?, 20 min. 16mm color
Director, Producer– The Nightly News from Habitat Forum. U.N. Conference on Habitation,
Vancouver, Canada

1975

Writer, Director–Headache, 1 minute, 16mm, Produced by National Film Board of Canada

1974-1975

Writer, Director, Producer, Host – Vancouver Art Gallery, 30 min weekly program,
Channel 10 TV, Vancouver

EXHIBITIONS

2009

Standby Exhibition, curated by Caspar Straake

2008

Performance: Democracy in America, Park Avenue Armory, NYC
Produced and Curated by Creative Time
Persistent Resistance: Early Feminist Video in Vancouver,
VIVO Media Arts Centre, Vancouver, BC (Nov. '08)

2007

Nuit Blanche, Toronto, Curated by Jacob Korczynski for VTape

2006

Ciclo de Cine Rosa, Bogota, Columbia
Pontificia Universidad Javeriana, Bogota, Columbia
Monkeytown, Brooklyn, New York

2004

Lumiere Theatre, London, Eng., "Experiments in Moving Image"
The RISD Museum. Providence, RI, "GLORIA: ANOTHER LOOK AT FEMINIST ART
OF THE 1970s"
THE WEDDING PROJECT, 65 Hope Street Gallery, Brooklyn, NY
Curated by Jennifer S. Musawwir & Melissa Potter, September 11-November 7

2003

Museum of Modern Art, NY, NY - "Standby Retrospective"
"3-2-1" Gallery M, NY, NY, curated by Cara Perlman, Oct.11-Nov. 15
Argos Festival, "Nations, Pollinations and Dislocations: Changing Imaginary Borders in the Americas", Brussels, Belgium, curated by Elena Feder (Conditional Love - See Under: Nationalism-Canada)
Walter Phillips Gallery, The Banff Centre, "A Very Serious Video Program... Seriously" curated by Milena Placentile, (Hell) June 9 - June 23
River Run Farm, "Drift", Bedminster, NJ, curated by Eileen Torpey, May

2002

Theatre Passe Muraille, Toronto, Canada
"16 Days of Activism", Center for Women's Global Leadership, Rutgers, New Brunswick, NJ, Dec. 2

2001

Ontario College of Art & Design, Toronto, Canada. (Behold The Promised Land)
Simon Fraser University, Vancouver, Canada. (Conditional Love -See Under: Nationalism-Canada), July

2000

Museum of Modern Art, "Open Ends, Video Time," NY, NY (Sugar Daddy)
Computer Arts Festival, Maribor, Slovenia, presentation of works
Simon Fraser University, Vancouver, Canada, (Conditional Love)
Ontario College of Art and Design, Toronto, (Sugar Daddy, Behold the Promised Land)
Rendezvous du Cinema Quebecois, Montreal, (Sugar Daddy, Behold...)
Institute for Research on Women, Rutgers University, New Brunswick, NJ (Cond'l Love)

1999

Villa Serbelloni (Rockefeller Foundation), Bellagio, Italy, "Modernity and Religion", (Hell)
Villa Serbelloni (Rockefeller Foundation), Bellagio, (Behold, Conditional Love, Sugar Daddy, Split)
OVNI Mostra (Festival de Video Independent), Centre de Cultura Contemporanea de Barcelona, and Santa Cruz de Tenerife, Canary Islands, Spain (Split, It Happens to the Best of Us, Behold the Promised Land)
Rendezvous du Cinema Quebecois, Montreal, Ontario College of Art, Toronto
Saratoga Springs Public Library, "Video on Video", Saratoga Springs, NY
World Fellowship Center, New Hampshire, (Behold... and Conditional Love)

1998

Canadian Cuisine. Solo Exhibition- Muttart Public Art Gallery, Calgary, Canada
Museum of Modern Art, "A View from the Vaults: Recent Video Acquisitions", New York, NY, (Split)
Centre Georges Pompidou, Paris, Christine Van Assche, Curator (Behold the Promised Land)
IVAM Centre, Valencia, Spain (Behold the Promised Land)
Norman Mackenzie Gallery, Regina, Saskatchewan (Conditional Love)
Zone Festival, Maidstone, England, (Conditional Love)

Apex Art Gallery, "Not For Sale: Feminism and Art in the USA". Clips from Sugar Daddy,
So Where's My Prince Already? video exhibition curated/produced by
Laura Cottingham, NY, NY
Wexner Center for the Arts, Columbus, Ohio, (Conditional Love)
Rhode Island International Film Festival (Conditional Love)
Rutgers Media Theory Group, New Brunswick, NJ, (Conditional Love)
Barcelona Festival of Independent Video, Spain, (Conditional Love)
Festival of Nations, Austria, (Conditional Love),
Northampton Film Festival, MA (Conditional Love)

1997

Museum of Modern Art, Premiere, New York, (Conditional Love)
Art Gallery of North York, "New York-North York: Canadian Artists in the Big Apple,"
North York, Ontario, Canada, (Behold the Promised Land & Conditional Love)
Brooklyn Museum of Art, "Current Undercurrent: Working in Brooklyn", Brooklyn, NY,
(Behold the Promised Land)
School of Visual Arts, NY, NY (Behold...)

1996

Black Maria Film and Video Festival – Juror's Citation Award, travels, (Elemental: Being There)
Donnell Library Center, New York, NY, (Elemental: Being There)
Hilus Contemporary Art Centre, Vienna, Austria, "Bad Grrrls"(Sugar Daddy & Split)
University of Colorado at Boulder & the Rocky Mountain Film Center, "Image-
Innovation-Presentation: The State of the Art," Boulder, Colorado,
(Elemental: Being There)
"Alem de Agua: Copiacabana" traveling exhibition, New York, Spain, Portugal '96-99
School of Visual Arts, New York (Behold The Promise Land)
Ontario College of Art and Design (Behold The Promise Land)
Mason Gross School of the Arts Gallery, New Brunswick, NJ, "A Spoon Full of Sugar"
(Headache, ...Prince)

1995

Castle Gallery College of New Rochelle, "The Message is the Medium: Issues of
Representation in Modern Technologies," New Rochelle, NY (Hell)

1994

Carpe Diem Gallery, "Looking at White Folks", Rochester, NY, (Behold...)
Kent Institute of Art and Design, Kent, England
Mackenzie Art Gallery, Regina, Canada
Walter Phillips Gallery, Banff, Canada
Visual Studies Workshop, Rochester, NY
London Filmmakers Coop, London, Retrospective Exhibition "Women on the Verge of
Technology", (Headache, Prince, Sugar Daddy, Split, It Happens, Hell, Zoe's Car,
Behold the Promised Land)
Rhode Island School of Art (Behold the Promised Land, It Happens..)

1993

La Biennale de Venezia, Xenografia, Video Installation, Venice, Italy
Centre Georges Pompidou, Paris, France, "Salle Garance: Des Videos du Canada"
(Behold the Promised Land)
Institut Valencia d'Art Modern, Valencia, Spain, "Desmontaje: Film, Video/ Apropiacion,
Reciclaje," (Behold the Promised Land)
Museo Nacional Centro de Arte Reina Sofia, Madrid, "Desmontaje... "
Arteleku, San Sebastian, "Desmontaje..." (Behold)
Kijkhuis World Wide Video Festival, "Desmontaje..," De Hague, The Netherlands,
(Behold the Promised Land), curated by Nancy Spero
The Kitchen, NY, NY, "Collective Dreams on the Edge of Night"
Ontario College of Art, Toronto, Canada, (Behold the Promised Land)
One-person show: Crandall Public Library, "Women Direct Videos", Glens Falls, NY
(So Where's My Prince Already?, Split, It Happens, Behold the Promised Land)
Stedman Gallery at Rutgers University, Camden, NJ (Good Stories, Zoe's Car)
Josh Baer Gallery, NY, NY, "Based on a True Story", curator: Carter Kustera
The Kitchen, NY, NY, "Standby-10 Years" (Hell)
Centro Gallego do Artes de la Imagen, La Coruna, "Desmontaje," (Behold the Promised Land)
16th Atlanta Film and Video Festival, 2nd prize, documentary category
(It Happens to the Best of Us)
W.O.W. 5th Annual Women's Film Fest., NY, NY (Behold The Promised Land)
Dallas Video Festival, Dallas, TX (Behold the Promised Land)
Pyramid Arts Centre, Rochester, NY (Behold the Promised Land)
Satellite Video Exchange Society, Vancouver (It Happens to the Best of Us)
Sala Rilkelde, Bilbao, Spain "Talking About Being Young" (It Happens to the Best of Us)

1992

Museum of Modern Art, NY, NY, "Two Decades", NYC
Sally Hawkins Gallery, NY, NY, "Ballots or Bullets", curator: G. Roger Denson
Long Beach Museum of Art, Long Beach, CA, "Virgin Territories"
Musee d'Art Contemporain, "Nation", Montreal, Canada (Alliance Independent Film,
Video Showcase)
Long Beach Museum of Art, "Good Stories, Well Told", curator: Robin White,
Mendel Art Gallery, "Good Stories, Well Told", Saskatoon, Canada
Southern Alberta Art Gallery, Lethbridge, Canada (Behold...)
Children's Museum of Manhattan, NY, NY, "Good Stories, Well Told"
Vancouver Art Gallery, Vancouver, Canada, "Good Stories, Well Told"
Owen Electric Pictures, NYC "Good Stories, Well Told"
Southern Alberta Art Gallery (Behold the Promised Land)
NAME Gallery, Chicago, IL (Split, It Happens to the Best of Us)
York University, Toronto, Canada (It Happens to the best of Us)

1991

Simon Watson Gallery, NY, NY, "The Family Romance", curated by Bob Beck
Franklin Furnace, NY, NY, "Burning in Hell", curated by Nancy Spero
FAAST Media, Dartmund, Germany (Hell)
W.O.W. Festival of Women's Films, NYC, (Split, It Happens to the Best of Us)

1990

Dallas Video Festival (It Happens to the Best of Us)
Brooklyn Museum of Art, NY, “What’s New on TV? Art for Younger Audiences”,
Brooklyn Museum of Art, NY, “From this Side of the Bridge”
Three Rivers Art Festival, Pittsburgh, PA

1989

National Gallery of Canada, “Rebel Girls”, curated by Su Ditta
Festival de Films et Video de Femmes, Montreal, Canada

1988

Biannual International (Video Festival), Medellin, Colombia
Women’s Film Festival, San Francisco, CA
Op. Cit., Brussels, Belgium, (Hell).
Asahi Shimbun Gallery, Tokyo, Japan, curated by Barbara London (Hell)
American Center, Paris, France “Selection Canada,” curated by Andree Duchaine, (Hell)
Politecnico di Milano, Italy (Hell)
Galleri F 15, “Kunst Video,” Moss, Norway (Hell).
Artspace, Auckland, N.Z. (Hell).
Australian Centre for Contemporary Art, Melbourne, Australia (Hell).
Wellington City Art Gallery, Wellington, N.Z. (Hell)
Experimental Art Foundation, Adelaide (Hell)
Centre for the Arts, Hobart, Australia (Hell)
Australian Centre for Photography, Sydney, Australia (Hell)

1987

Hirschorn Museum, Washington DC (Zoe’s Car)
The Kitchen, Techno Bop ‘87, NY, NY (Zoe’s Car)
Metropolitan Museum of Art, NY, NY, “Film Video Exposition”, (Zoe’s Car)
The Museum of Modern Art, NY, NY, “Selections from the Video Study Collection: 1968–87”
National Gallery of Canada, Ottawa, Canada, “A Survey of Canadian Feminist
Video Tapes”. (Sugar Daddy)
6th Annual Daniel Wadsworth Memorial Festival, Hartford, CN (Zoe’s Car)
Infermental VI, curated by Hank Bull and Vera Body (worldwide traveling festival:
Berlin Festival, Hong Kong Film Festival, Osnabruck Film Festival, Melbourne Film
Festival, Moscow Film Festival, Tokyo Video Festival, L.A.C.E., Los Angeles; Centre for
Art Tapes, Halifax; EM Media, Calgary; Open Space, Victoria; SAW Gallery, Ottawa;
A Space, Toronto, PRIM, Montreal; Video Pool Winnipeg.
Video Roma, Rome, Italy, Installation (Sugar Daddy)
Le Cinema Parallel, Montreal (Split, It Happens, Hell)
Center for the Arts, Wesleyan University, CT.
Goethe House, Montreal (Sugar Daddy)
Rochester Institute of Technology, Rochester, NY (Split)
Pacific Film Archive, “Degrees of Facts: Degrees of Fiction”, San Francisco, CA (Split)
Savannah College of Art and Design, Savannah, GA (Hell)
Mary Porter Sesnon Micro Gallery, “Video Discourse: Mediated Narratives”, University of
California, Santa Cruz, curator: Chip Lord

Vancouver Art Gallery, "Fiction of Science" (Hell)

1986

Three Rivers Arts Festival, Pittsburgh, PA (Hell)
Anthology Film Archives, NY (Hell)

1985

Museum of Modern Art, NY, NY, "Video: Recent Acquisitions", curator: Barbara London
Artists Space, New York, "What Does She Want?" (Split)
Video Inn, Vancouver, Canada, "Phosphorous Diode", Curated by Karen Henry

1983

Museum of Modern Art, NY, NY, "New Narrative" (Split)

1982

Biennale Barcelona, Barcelona, Spain
San Paulo Biennale, Brazil
Locarno Internat'l Festival of Video, Locarno, Switzerland
Kunsthalle, Berlin, Germany
Biennale, Columbia
Australian Video Festival
Creative Arts Public Service (CAPS) Video Festival at Pier 11, New York, NY
Moscow (Infermental) traveling video exhibition

1976

International Festival of Women's Films, New York City (So Where's My Prince Already?)
National Film Board of Canada (Vancouver)

BROADCASTS

CBS-TV Pee Wee's Playhouse (Producer, Connect the Dots, Face Fun)
Public Broadcasting System (WNET-NY)
Public Broadcasting System (KQED San Francisco)
Smart Project's Space broadcast, Amsterdam
New Jersey Network (NJN) State of the Arts
New England Cable Systems MA, ME, VT, RI
Cage TV Cincinnati
Channel 25-New York
Free Speech TV, Boulder, CO
TV Ontario, Toronto, Canada

PERMANENT COLLECTIONS

Sugar Daddy

Museum of Modern Art, New York
National Gallery of Canada, Ottawa
University of Toronto, Canada
Washington Project for the Arts, Washington D.C.
Stedelijk Museum, Amsterdam

University of Regina, Canada
Walter Phillips Gallery, Banff, Canada
Bard College, Annendale, NY
Forty Ninth Parallel Gallery, New York

Split

Museum of Modern Art, New York
University of Toronto, Ontario
National Gallery of Canada, Ottawa
Donnell Media Center, New York Public Library, New York
Ydessa Foundation, Toronto, Canada
SAW Gallery, Ottawa, Canada
Academie der Kunst, Berlin
Crandall Public Library, Glens Falls, New York
Simon Fraser University
University of Toronto
Bard College, Annendale, NY
Observatory Archives, OVNI, Barcelona, Spain

Hell

Museum of Modern Art, New York
Donnell Media Center, New York Public Library, New York
La Jolla Museum of Contemporary Art, California
Academie der Kunst, Berlin, Germany
Queen's University, Canada
Neuer Berliner Kunstverein, Berlin
Concordia University, Montreal
235 Media (Europe)

It Happens to the Best of Us

Crandall Public Library, Glens Falls, New York
Ydessa Foundation, Toronto, Canada
Donnell Media Center, New York Public Library, New York
National Gallery of Canada
Observatory Archives, OVNI, Barcelona, Spain
Ecole National Superieure des Beaux Arts, Paris
Institute Valencia d'Art Modern, Valencia (IVAM) Spain

Behold The Promised Land

Centre Georges Pompidou, Paris, France
New Langton Arts, San Francisco, California
CAL Arts Library, Newhall, California
Columbia College, Chicago
University of Arizona Library
Ontario College of Art and Design
Carthage College, Kenosha, WI

Conditional Love

University of Regina, Canada
Simon Fraser University, Vancouver, Canada
Rutgers University Library, New Jersey

GRANTS/FELLOWSHIPS

2000-01

Fellow, Institute for Research on Women, Rutgers University, "Advocacy: Decisions, Data, Discourse"

2000

Canada Council, Travel Grant, to participate in conference, "National Pollinations", Vancouver

1999-2000

Trust for Mutual Understanding (Soros Foundation), Grant for travel to Eastern Europe for Dreaming Backwards

1999

Rockefeller Foundation Residency, Bellagio, Italy
Canada Council, Travel Grant, to present work and participate in international conference "Nations, Pollinations and Dislocations: Changing Imaginary Borders in the Americas"

1997

Wexner Center for the Arts, Residency in Art and Technology Post-Production facility for editing "Conditional Love"

1995

ArtsLink (Soros Foundation) Collaborative Grant for a new work, "Dreaming Backwards," to work with a Romanian Filmmaker in Romania, the Ukraine and Poland

1994

Canada Council, Video Production Grant

1993

Canada Council, Short Term Grant

1991

Canada Council, Video Production grant

1989

Canada Council, Video Production Grant
Media Alliance Marketing Assistance Grant

1988

Canada Council, Video Production Grant

1986

Canada Council Arts Grant "B"

1985

New York State Council on the Arts, "Between Heaven and Hell."
National Endowment for the Arts
New York Foundation for the Arts.
Canada Council, Arts Grant

1984

Canada Council, Project Cost Grant "Hell."

1983

New York State Council on the Arts

1982

Canada Council, Arts Grant "B".
Creative Artists Public Service Grant (CAPS).

1981

Canada Council Video Production Grant "Split."

1980

Canada Council, Project Cost Grant.
Canada Council, Visual Arts Grant, Video Program

1979

Canada Council, Visual Arts Grant, Video Program.
Canada Council, Film, Short Term Grant (Script development).

1978

Canada Council, Short Term Grant.

1977

Canada Council, Arts Awards.

1976

Canada Council, Arts Grant "B", Writing on Art and Patronage, U.S. and Canada for
publication in Criteria.

BIBLIOGRAPHY

2005

"Happy Anniversary AIVF: A look back at 25 years of achievements in advocacy & other
good deeds for independents", The Independent, Foundation for Independent
Video and Film, NY, November

2004

Jacqueline Egosi, "Mainstream Mysticism", *Jewish Woman*, Spring '04, pp. 24-29

2000

Gottlieb, Phyllis, "True Stories well told", *Rutgers Focus*, February 18

1999

Allen Frame, "Ardele Lister: Conditional Love," *Bomb* (Winter 1999)

Ross, Christine, "Thinking Nation and Hybrid Belongings: The Aesthetics of Negotiation in Recent Media Art", *Revue d'art Canadienne/Canadian Art Review (RACAR)* XXIV:1, 1997; pub. 1999, pp. 42-51

1998

Friesen, Tami, "Video Artist", *Visual Arts Section, Fast Forward Weekly Magazine*, Calgary, July Catalogue, Calgary Art Gallery, *Canadian Cuisine*, essay by Curator, Kathryn Burns

1997

"Leslie Tonkonow Interviews Ardele Lister," in *Collapse #3: Home Improvements: Institutions and Other Perversions* (December)

"A Brief Conversation Between Ardele Lister and Pat McCoy," in *Felix*, vol. 1, no. 3

Michael Posner, "Art-world snowbirds nest in New York," *The Globe and Mail*, Toronto 11/29/97

Time Capsule, a Concise Encyclopedia of Women Artists, edited by Robin Kahn, published by Creative Time, pages 616-17

1995

Baert, Renee "Skirting the Issue" *Screen Magazine*, England

1994

Elizabeth Peters, "The Independent's History", *The Independent*, (25 Anniversary Issue)

1993

Marks, Laura, "Packaged for Export, Contents Under Pressure," *FUSE Magazine*, Fall, Vol. XVII, No 1, pp. 12-23.

Bonet, Eugeni, "Desmontaje: Film, Video/Apropiacion, Reciclaje", catalogue essay, pp. 9-37.

Levin, Kim, "Voice Choices" re: "Songs of Retribution", *Richard Anderson Gallery, The Village Voice*, February 9, p. 67

Petty, Sheila, "Inventions of a Nation," *Catalogue*, Mackenzie Art Center, Regina, Sask, March.

1992

Gilas, Basia, "Daughter's Daddy's Desire," *Status of Women Issue #6*, Concordia University, Montreal, November, pp. 9-11

Gelmis, Joseph, "Women's Views and Images," *New York Newsday*, 3/25, p. 49

Taubin, Amy, "Voice Choices," *The Village Voice*, re: WOW Cafe Film Festival, March 31, p. 76

Kilwans, Stuart, "Short Takes," *The Nation*, March 30, p 428

Marks, Laura, "Images and Identities; Film and Video in Canada," *Afterimage*, Rochester, NY, September, p. 5-6

Steele, Lisa, "Shake It Up, Baby: Works of Intervention by Ardele Lister" catalogue for

Retrospective Exhibition at Images '92 Festival, Toronto pp. 27-40

1991

Ferguson, Bruce, "Left Beholding the Promised Land: Ardele Lister in America," Catalogue, Walter Phillips Gallery, Banff, Canada.

Rusted, Brian, "Four Visions of Artists' Television," (catalogue essay), Walter Phillips Gallery, Banff, Canada.

1990

Village Voice, October 2, "Voice Choice."
High Performance, Summer Issue.

WRITINGS & INTERVIEWS

2003

Interview with Sandi Dubowski, Heeb Magazine, Vol.1, No. 1.

2000

"Possibly pertinent paradigms (in making unpopular culture)", THE BODY CAUGHT IN THE INTESTINES OF THE COMPUTER AND BEYOND: Women's Strategies in Media, Art and Theory, Edited by Marina Grzinic (Ljubljana) in collaboration with Adele Eisenstein, (Budapest/New York/Cologne), Festival of Computer Arts 2000 at MKC, Ljubljanska 4

1997

"Ars Electronica," in Afterimage, vol.24, no. 4 (Jan./Feb. 1997)

1995

"Contact Zones' Video," in Photography Quarterly #65: The Cultured Tourist (The Center for Photography at Woodstock, Woodstock, NY, 1995)

1993

Rotation I: Persistence of Vision," N.A.P. TEXT, Vol. 1, No. 1, Fall, pp3-4.

"A Brief Conversation between Ardele Lister and Pat McCoy," Felix: A Journal of Media Arts and Communication, Vol. 1, No. 3, Fall, pp. 79-82.

Felix: A Journal of Media Arts and Communication, Vol. 1, No. 3, Fall, pp. 79-82.

1991

"From Receiver to Remote Control: The Set," Felix: A Journal of Media Arts and Communication, Vol. 1, No. 1, Spring, pp. 69-70.

1979

"Everybody Wants to Be the Girl," Performance by Artists, ed. p. Gale publ. Art Metropole, Toronto, pp. 237-249 (written with Bill Jones)

"Sexism in the Media: Another Round for Old Times' Sake," The Independent, published by the Foundation for Independent Video and Film, New York, April, page 9.

1978

"Edge/Junction: Words in Art," Criteria, Vancouver, Vol. 4, No. 1, pp. 22-23

1977

“Hewing the Wood and Drawing the Water-Women and Film in a Colonized Canada”,
Heresies, New York, May, pp. 103-105

1976

“Women Artists Now,” Television script for 30 min. program Canadian Broadcasting Corp.
Provincial Educational Media Centre, Co- Production, Vancouver
“Should a Small to Tiny Minority of People Impose Their Seemingly Elitist Demands for
Culture...?,” Cinema Canada, Toronto, No. 27, April, p. 44

1975

“With Words,” Criteria, Vancouver, Vol. 1 No. 4, p. 10

1974

Art Critic, The Province (daily), Vancouver, Canada

FESTIVAL PRIZES | AWARDS

1998

Best Documentary, Rhode Island International Film Festival, (Conditional Love)

1997

Juror’s Citation Award, Black Maria Film and Video Festival, (Elemental: Being There)

1992

Honorable Mention/Best Documentary, 6th Atlanta Film and Video Festival, (It Happens..)

1990

Three Rivers Arts Festival, Pittsburgh, PA

1987

First Prize, Video Art, Daniel Wadsworth Memorial Film Video Festival, (Zoe’s Car)

1985

Special Merit Award, 8th Tokyo Video Festival, (Hell)
9th Atlanta Film and Video Festival

1982

U.S. Film and Video Festival, (Split)
Utah Video Festival, (Split)

1981

Selected Work, JVC Tokyo Video Festival, (Split)

1982

Atlanta Film and Video Festival, (Split)

PANELS | JURIES | PRESENTATIONS

2008

National Ponsi Review Committee, New York, for NY Film Academy accreditation in New York State

2005

New Jersey College English Association Conference
"Approaches to Dante" panel, Seton Hall University
Visiting Artist Presentation, MGSA, Rutgers University

2004

Visiting Artist, McMaster University, Hamilton, Canada (Film and Theatre Dept.)
Juror, National Foundation for Jewish Culture Documentary Fund
Moderator, Video Maker Forum panel, "Media Art in the Time of War"
with Paul Chan, Jacqueline Goss, Branda Miller, and Andrew Lynn
The d.u.m.b.o. Short Film and Video Festival, Brooklyn, NY
Artist's Presentation: Park Slope Jewish Center, Brooklyn, NY

2001

Respondent, The Humanities Gender Group "Shulie", Rutgers University, sponsored by the Women's Studies Dept., Dept. of English, Dept. of History at R.U.

2000

Presentation: Symposium: "The Body Caught in the Intestines of the Computer"
International Festival of Computer Arts, Maribor, Slovenia
Juror, Manitoba Arts Council, Film and Video Awards Jury

1999

Nations, Pollinations and Dislocations: Changing Imaginary Borders in the Americas",
Emily Carr College of Art, Vancouver
Frame, Allan, "Ardele Lister: Conditional Love," Bomb (Winter 1999)
Ross, Christine, "Thinking Nation and Hybrid Belongings: The Aesthetics of Negotiation in Recent Media Art", Revue d'art Canadienne/Canadian Art Review (RACAR) XXIV:1, 1997; pub.1999, pp.42-51

1998

Burns, Kathryn, Catalogue, Calgary Art Gallery, Canadian Cuisine, essay by Curator.

1997

"Leslie Tonkonow <http://www.tonkonow.com>
Interviews Ardele Lister," Collapse #3: Home Improvements

1995

Baert, Renee "Skirting the Issue" Screen Magazine, England

1993

Marks, Laura <http://www.sfu.ca/~lmarks/>

“Packaged for Export, Contents Under Pressure,” FUSE Magazine, Vol. XVII, No 1,
pp. 12-23

Bonet, Eugeni, “Desmontaje: Film, Video/Apropiacion, Reciclaje”, catalogue essay, pp. 9-37

1992

Steele, Lisa, “Shake It Up, Baby: Works of Intervention by Ardele Lister “ catalogue for
Retrospective Exhibition at Images '92 Festival <http://imagesfestival.com> Toronto,
pp. 27-40

1991

Ferguson, Bruce, “Left Beholding the Promised Land: Ardele Lister in America,” Catalogue,
Walter Phillips Gallery, Banff, Canada.

Rusted, Brian, “Four Visions of Artists’ Television,” (catalogue essay), Walter Phillips Gallery,
Banff, Canada.

DISTRIBUTORS

VTape, Toronto, Canada

Groupe Intervention Video, Montreal, Canada

Video Out, Vancouver, Canada

EMPLOYMENT

2008-present

Graduate Director, Visual Arts Department, Rutgers University, Mason Gross School of
the Arts (MGSA)

2006- 2008

Undergraduate Director, Visual Arts Dept., Rutgers University, MGSA

1996- present

Associate Professor, Media Area Head, Visual Arts Dept. Rutgers University, MGSA

1991-1996

Assistant Professor, Media Area Head, Visual Arts Dept. Rutgers University, MGSA

1989-1992

Instructor, School of Visual Arts, NY, Film and Video Dept.

1985-1987

Instructor, Center for Media Arts, NYC- Graphic Design Prog.

1982-1984

Instructor, Montclair University, Media/Art Dept.

1976

Instructor, Emily Carr College of Art

Ardele Lister

curriculum vitae

1973-1975

Teaching Assistant, Univ. of British Columbia, Fine Arts. Dept., Canada